



DURCHD8 Glossary

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articles.

Public Glossary

DURCHD8 MEANING & POWER ARCHITECTURE

This public glossary collects the core concepts used in DURCHD8’s theoretical work on “Coordinated Power” (Sauer 2026, DOI [10.5281/zenodo.18758538](https://doi.org/10.5281/zenodo.18758538)). It reflects the formal derivation of how durable coordinated power depends on meaning-structures – through conditions C1–C3, the coordination architecture, and the seven dimensions.

The terms listed here belong to the **theoretical layer** only. No operational methods, indices, equations, or implementation details are

included.

Terminology note — H1–H4 → R1–R4 → T1–T4: The derivation follows a three-stage path. H1–H4 are the original ontological hypotheses. R1–R4 are the structural results established by the formal argument. T1–T4 are the final theorems of narrative. All three stages are part of the published paper.

Allocation

THE DEPLOYMENT OF RESOURCES AMONG ACTORS.

The deployment of resources among actors. Definitional core of power in the derivation — the common minimum across canonical power theories (Weber, Dahl, Lukes, Foucault, Parsons, Mann, Bourdieu). (Def. Allocation, C.1)

CP

Anticipatory Expectation

A DEFINING PROPERTY OF THE COORDINATION ARCHITECTURE: ACTORS ANTICIPATE WITHIN THE ARCHITECTURE.

A defining property of the coordination architecture: actors anticipate within the architecture. Follows from C3 — anticipation is a product of processing wherever it operates. (E.1)

CP

Bottleneck Theorem

THE CENTRAL STRUCTURAL THEOREM, CONSISTING OF TWO STAGES: (1) EVERY PATH FROM C1–C3 TO COORDINATION PASSES THROUGH MEANING (PROPOSITION I); (2) EVERY PATH FROM C1–C3 TO DURABLE COORDINATED POWER PASSES THROUGH THE COORDINATION ARCHITECTURE (PROPOSITION II).

The central structural theorem, consisting of two stages: (1) every path from C1–C3 to coordination passes through Meaning (Proposition I); (2) every path from C1–C3 to durable coordinated power passes

through the coordination architecture (Proposition II). The bottleneck is structural, not chronological. (E.2)

CP

C1 – Plurality (Ontological Condition)

STARTING CONDITION: THERE EXIST AT LEAST TWO ACTORS.

Starting condition: there exist at least two actors. Without C1, no interdependence and no coordination are possible. The least demanding starting condition; its empirical grip is near-universal. (B.1)

CP

C2 – Interdependence (Relational Condition)

STARTING CONDITION: ACTORS ARE INTERDEPENDENT.

Starting condition: actors are interdependent. The scope is the existence of interdependence, not a specific configuration. In large-scale structures, indirect interdependence by signals satisfies C2. (B.1)

CP

C3 – Processing (Processing Condition)

STARTING CONDITION: ACTORS INTERPRET AND EVALUATE PAST AND PRESENT SIGNALS; EVALUATION CAN PRODUCE ANTICIPATIONS ABOUT FUTURE SIGNALS.

Starting condition: actors interpret and evaluate past and present signals; evaluation can produce anticipations about future signals. C3 is the load-bearing starting condition – it grounds meaning, coordination pressure, expectation-stabilisation, and legitimacy. C3 does not presuppose language. (B.1, F.1.3)

CP

Conditional Structure

A DEFINING PROPERTY OF THE COORDINATION ARCHITECTURE: THE DIMENSIONS CONSTRAIN EACH OTHER THROUGH REFERENTIAL DEPENDENCE — WHEN ROLE X THEN Y.

A defining property of the coordination architecture: the dimensions constrain each other through referential dependence — WHEN role X THEN Y. (E.1)

CP

Convergence

THE PROCESS BY WHICH DIMENSIONAL DETERMINACY INCREASES ACROSS THE SEVEN DIMENSIONS UNDER C3-ITERATION AND COORDINATION PRESSURE.

The process by which dimensional determinacy increases across the seven dimensions under C3-iteration and coordination pressure. Partial convergence produces structures of intermediate stability; full convergence constitutes the coordination architecture. Where convergence fails, the durability condition is violated. (E.1)

CP

Coordination

MUTUAL ALIGNMENT AMONG INTERDEPENDENT ACTORS.

Mutual alignment among interdependent actors. The definition is minimal — it does not specify mechanism, degree, or mode of alignment. (Def. Coordination, B.1)

CP

Coordination Architecture

A DIMENSIONAL BLOCK UNDER SUSTAINED CONVERGENCE, CHARACTERISED BY FOUR DEFINING PROPERTIES: CONDITIONAL STRUCTURE, PERSISTENCE UNDER PERTURBATION, ANTICIPATORY EXPECTATION, AND MULTI-DIMENSIONAL INTEGRATION.

A dimensional block under sustained convergence, characterised by four defining properties: conditional structure, persistence under

perturbation, anticipatory expectation, and multi-dimensional integration. The seven dimensions are Identity, Relationship, Competence, Values, Resources, Purpose, and Legitimacy. The coordination architecture is the structural bottleneck through which every path to durable coordinated power must pass (Proposition II). (E.1)

CP

Coordination Pressure

THE RESULT OF THE EVALUATION OF ANTICIPATED VERSUS ACTUAL SIGNALS.

The result of the evaluation of anticipated versus actual signals. Under C1 + C3, it cannot be eliminated: different anticipations remain possible (Lemma). Coordination pressure is itself a signal and can re-enter C3. Structural, not psychological. (Def. Coordination Pressure, C.1)

CP

D(S)

D(S) – DOMAIN OF DURABLE COORDINATED POWER OVER ALLOCATION

D(S) = .

S denotes a social system; D(S) is the domain of such systems exhibiting durable coordinated power over allocation. (Def. D(S), D)

CP

Dimensional Completeness

THE PROPERTY THAT ALL SEVEN DIMENSIONS ARE DETERMINATE.

The property that all seven dimensions are determinate. Established by four demonstrations: Forward, Backward, Bridge, and Distinctness. An incomplete architecture leaves questions open, producing ambiguity and coordination pressure. (D.3.1, T4)

CP

Durability Condition

A COORDINATION IS DURABLE IF IT PERSISTS UNDER REPLACEMENT OF INDIVIDUAL ACTORS.

A coordination is durable if it persists under replacement of individual actors. What must persist is the position, not the person. (Def. Durability Condition, D)

CP

Durable Coordinated Power

THE FULL OBJECT OF THE DERIVATION.

The full object of the derivation. Durable — persisting over time, including under actor replacement. Coordinated — at least two actors in mutual alignment. Power — the capability to allocate resources. (A)

CP

Emerge

USED IN THE SENSE OF STRUCTURAL ENTAILMENT: WHAT MUST OBTAIN IN ANY SYSTEM THAT EXHIBITS DURABLE COORDINATED POWER.

Used in the sense of structural entailment: what must obtain in any system that exhibits durable coordinated power. The derivation specifies structural necessities, not temporal genesis. (A, E)

CP

Formative Resources

IN SHORT: FORMATIVE RESOURCES = THE INFRASTRUCTURE THAT SHAPES DAILY LIFE, MEANING, AND EXPECTATIONS, AND THEREBY ENABLES LONG-TERM GOVERNANCE

Formative Resources are the structural resources that shape meaning, behaviour, social order, and long-term expectations within a population. They include: education systems, administrative routines,

social services, health and welfare infrastructures, and everyday interaction patterns. Formative resources generate life routines, value corridors, and baseline orientations — independent of who holds political control. In short: Formative Resources = the infrastructure that shapes daily life, meaning, and expectations, and thereby enables long-term governance.

DURCHD8

H1 — Narratives as Autonomous Power Domain

(original ontological hypothesis; $\rightarrow R1 \rightarrow T1$)

NARRATIVES FORM A DOMAIN OF POWER WITH DISTINCTIVE RESOURCES, CONSTRAINTS, AND MAINTENANCE REQUIREMENTS.

Narratives form a domain of power with distinctive resources, constraints, and maintenance requirements. H1 motivates the derivation; the formal argument establishes the structural basis as R1 and restates it as T1 (Functional Autonomy). (NPM Ontological Premises; CP A, H.4)

CP

H2 — Master Narratives as Critical Infrastructure

(original ontological hypothesis; $\rightarrow R2 \rightarrow T2$)

MASTER NARRATIVES SERVE AS CRITICAL INFRASTRUCTURE BECAUSE THEY ANCHOR LEGITIMACY, COORDINATE DISTRIBUTED ACTORS, AND STABILIZE INTERPRETIVE BASELINES DURING STRESS.

Master Narratives serve as critical infrastructure because they anchor legitimacy, coordinate distributed actors, and stabilize interpretive baselines during stress. H2 motivates the derivation; the formal argument establishes the structural basis as R2 and restates it as T2 (Critical Infrastructure). (NPM Ontological Premises; CP A, H.4)

CP

H3 — Multimodal Synchronisation and Systemic Coherence

(original ontological hypothesis; $\rightarrow R3 \rightarrow T3$)

COHERENCE EMERGES WHEN TEXT, IMAGE, INSTITUTIONAL CONDUCT, AND PUBLIC CUES ALIGN AROUND A SHARED MEANING ARCHITECTURE.

Coherence emerges when text, image, institutional conduct, and public cues align around a shared meaning architecture. Multimodal synchronisation supplies multiple evidence routes for the same claim, which supports durable adherence across heterogeneous audiences. H3 motivates the derivation; the formal argument establishes the structural basis as R3 and restates it as T3 (Multimodal Synchronisation). (NPM Ontological Premises; CP A, H.4)

CP

H4 — Narrative Superiority and Narrative System Stability under Pluralistic Conditions

(original ontological hypothesis; $\rightarrow R4 \rightarrow T4$)

NARRATIVE SYSTEM STABILITY UNDER PLURALISTIC CONDITIONS (NSS-PC) INCREASES WHEN A CONSISTENT MEANING ARCHITECTURE OUTCOMPETES RIVAL FRAMES ACROSS THE SEVEN DIMENSIONS OF COMPLETENESS.

Narrative system stability under pluralistic conditions (NSS-PC) increases when a consistent meaning architecture outcompetes rival frames across the seven dimensions of completeness. H4 motivates the derivation; the formal argument establishes the structural basis as R4 and restates it as T4 (Dimensional Advantage). (NPM Ontological Premises; CP A, H.4)

CP

H2-Spine (Critical-Infrastructure Spine)

IN SHORT: H2-SPINE = THE CRITICAL MEANING/FUNCTION AXIS THAT STABILISES A SYSTEM AND ENABLES ITS AGENCY

The H2-Spine refers to the central meaning- and function-architecture of a political or organisational system. It encompasses the structural cores — normative, institutional, and operational — that ensure stability, continuity, and decision-making capacity. When this spine is strained or fragmented, a system loses orientation, coherence, and strategic agency. In short: H2-Spine = the critical meaning/function axis that stabilises a system and enables its agency.

DURCHD8

Interdependence (Definition)

A BIDIRECTIONAL RELATION BETWEEN ACTORS BY SIGNALS.

A bidirectional relation between actors by signals. The definition is structural — it permits material, institutional, perceptual, and positional interdependence. (Def. Interdependence, B.1)

CP

Iteration

SUSTAINED RE-ENTRY OF SIGNALS INTO C3 UNDER D(S).

Sustained re-entry of signals into C3 under D(S). Signals re-enter continuously. (Def. Iteration, D.1)

CP

Lemma: Coordination is Non-Deterministic

UNDER C1–C3, COORDINATION IS NON-DETERMINISTIC — THE STARTING CONDITIONS DO NOT GUARANTEE THAT COORDINATION OBTAINS OR PERSISTS.

Under C1–C3, coordination is non-deterministic — the starting conditions do not guarantee that coordination obtains or persists. (B.2)

CP

Meaning (D_M)

THE RESULT OF INTERPRETATION AND EVALUATION OF SIGNALS (C3).

The result of interpretation and evaluation of signals (C3). Every path from C1–C3 to coordination passes through Meaning (Proposition I). First-stage bottleneck. (Def. D_M , C.2)

CP

Multi-Dimensional Integration

A DEFINING PROPERTY OF THE COORDINATION ARCHITECTURE: THE SEVEN DIMENSIONS OPERATE AS A BLOCK THROUGH MUTUAL CONSTRAINT.

A defining property of the coordination architecture: the seven dimensions operate as a block through mutual constraint. (E.1)

CP

Mx

MX DENOTES AN OVERARCHING GOVERNANCE AND COORDINATION FUNCTION IN THE INFORMATION SPACE.

Mx denotes an overarching governance and coordination function in the information space. It is the level at which rules, permissibility, and effect-conditions are set so that narratives and actors become structurally effective without the need of being centrally directed. Mx is governance over effects, not messaging over content.

DURCHD8

Narrative Parallelity

IN SHORT: NARRATIVE PARALLELITY = PARALLEL INSTITUTIONAL MEANING-FIELDS THAT OVERLAP AND REINFORCE EACH OTHER IN THE DAILY LIFE OF A POPULATION

Narrative Parallelity describes situations where two or more institutions fulfil different functional roles, yet produce convergent or

mutually reinforcing meaning effects within the same population. Parallelity does not arise through coordination, but through structural overlap in daily routines, expectations, and lived environments. It becomes most visible in conflict environments, where formative (e.g., UNRWA) and coercive (e.g., Hamas) institutions operate in parallel, thereby stabilising complementary meaning and behaviour spaces. In short: Narrative Parallelity = parallel institutional meaning-fields that overlap and reinforce each other in the daily life of a population.

DURCHD8

Narrative Power Model (NPM)

IN SHORT: NPM = THE STRUCTURAL FRAMEWORK THAT EXPLAINS HOW MEANING GOVERNS STABILITY AND COMPETITIVE DYNAMICS IN CONTESTED INFORMATION SPACES

The Narrative Power Model is DURCHD8's conceptual framework for analysing how meaning operates as a strategic resource in modern information environments. It provides a structural lens for identifying how narratives shape behaviour, institutional stability, and system dynamics – without relying on sentiment or political interpretation. NPM isolates meaning-level forces, maps their interaction with institutional signals, and offers a coherent architecture for assessing stability, vulnerability, and narrative competition. In short: NPM = the structural framework that explains how meaning governs stability and competitive dynamics in contested information spaces.

DURCHD8

NWDC

IN SHORT: NWDC = THE INTERNAL DOCTRINE FRAMEWORK THAT STRUCTURES DURCHD8'S NARRATIVE ANALYSIS AND ENSURES METHODOLOGICAL COHERENCE

The NWDC is the internal methodological framework used in DURCHD8 analyses to structure, classify, and evaluate narrative dynamics in contested information environments. It provides a

doctrine-level architecture for understanding how meaning, legitimacy, and behavioural cues propagate through institutions, populations, and operational systems. The NWDC framework integrates: H2-Spine (Critical-Infrastructure Spine), Narrative Parallelity, Formative Resources, and additional structural indicators relevant for narrative stability, vulnerability, and institutional resilience. NWDC is not an organisation or committee; it is a conceptual and analytical backbone, used to ensure that assessments remain systematic, reproducible, and aligned with a consistent theoretical model. In short: NWDC = the internal doctrine framework that structures DURCHD8's narrative analysis and ensures methodological coherence.

DURCHD8

Persistence under Perturbation

A DEFINING PROPERTY OF THE COORDINATION ARCHITECTURE: THE BLOCK ABSORBS SINGLE-DIMENSION DEVIATIONS BECAUSE THE OTHER SIX DIMENSIONS CARRY THE ANTICIPATION.

A defining property of the coordination architecture: the block absorbs single-dimension deviations because the other six dimensions carry the anticipation. (E.1)

CP

Power

THE CAPABILITY OF RESOURCE ALLOCATION.

The capability of resource allocation. Pre-theoretical — does not commit to a specific power theory. Within D(S), power is constitutively dependent on meaning-structures: $P = f_P(M)$. (Def. Power, C.1, E.3)

CP

Proposition I

EVERY PATH FROM C1–C3 TO COORDINATION PASSES THROUGH MEANING.

Every path from C1–C3 to coordination passes through Meaning. First stage of the Bottleneck Theorem. (C.2)

CP

Proposition II

EVERY PATH FROM C1–C3 TO DURABLE COORDINATED POWER PASSES THROUGH THE COORDINATION ARCHITECTURE.

Every path from C1–C3 to durable coordinated power passes through the coordination architecture. Second stage of the Bottleneck Theorem. (E.2)

CP

Re-Entry

EVERY COORDINATION OUTCOME IS ITSELF A SIGNAL THAT CAN ENTER C3.

Every coordination outcome is itself a signal that can enter C3. Structural basis for iteration and convergence. (C.3)

CP

R1 – Functional Autonomy

(structural result; formerly H1, subsequently T1)

THE COORDINATION ARCHITECTURE IS A FUNCTIONALLY AUTONOMOUS DOMAIN OF DURABLE COORDINATED POWER.

The coordination architecture is a functionally autonomous domain of durable coordinated power. Non-reducibility: the architecture cannot be reduced to any of its components. Material conditions enter the architecture only through C3-interpretation. Causal feedback: the architecture produces effects that cannot be derived from its components alone. Own internal logic: the architecture operates by referential dependence among its seven dimensions. (E.4)

R2 – Critical Infrastructure

(structural result; formerly H2, subsequently T2)

COORDINATION ARCHITECTURES ARE CRITICAL INFRASTRUCTURE OF DURABLE COORDINATED POWER.

Coordination architectures are critical infrastructure of durable coordinated power. If the coordination architecture erodes, the dimensional block destabilises. Dimensions lose their reference points (D.3.2). Power loses its operating architecture (E.2). (E.4)

CP

R3 – Multimodal Synchronisation

(structural result; formerly H3, subsequently T3)

COHERENCE ACROSS MODALITIES IS A STRUCTURAL REQUIREMENT OF THE COORDINATION ARCHITECTURE.

Coherence across modalities is a structural requirement of the coordination architecture. Signals are modality-independent (Def. Signal). Each dimension derives from a proof step that operates on signals (D.3). All seven dimensions are therefore populated across modalities. When a dimension is fulfilled in one modality but contradicted in another, divergence arises and the dimensional block destabilises. (E.4)

CP

R4 – Dimensional Advantage

(structural result; formerly H4, subsequently T4)

STRUCTURAL ADVANTAGE WITH RESPECT TO THE DURABILITY CONDITION REQUIRES COMPLETENESS ACROSS ALL SEVEN DIMENSIONS.

Structural advantage with respect to the durability condition requires completeness across all seven dimensions. An incomplete architecture leaves dimensional questions open. Open questions produce ambiguity

(D.3.1: Forward). Ambiguity produces coordination pressure (Def. Coordination Pressure). (E.4)

CP

Referential Dependence

SYMMETRIC: EACH DIMENSION, IN ISOLATION, IS REFERENTIALLY EMPTY.

Symmetric: each dimension, in isolation, is referentially empty. Every dimension requires all others to specify its own content. No dimension is prior; all co-constitute. (D.3.2)

CP

Resources (Definition)

MATERIAL OR IMMATERIAL GOODS.

Material or immaterial goods. What counts as a resource is subject to C3. Resources are also signals if perceived. (Def. Resources, B.1)

CP

Role

A SET OF ANTICIPATED SIGNALS UNDER RECURRING CONDITIONS.

A set of anticipated signals under recurring conditions. First derived entity — follows from the durability condition. Roles replace actors as the structural unit once durability is introduced. (Def. Role, D.2)

CP

RSIM (Reed–Suchman Integration Model)

INTEGRATION MODEL DESCRIBING HOW THE SEVEN DIMENSIONS HOLD TOGETHER AS A BLOCK.

Integration model describing how the seven dimensions hold together as a block. Based on two entry points: Reed's (2002) identity–

recognition coupling and Suchman's (1995) three legitimacy modes. The seven dimensions constitute the RSIM dimensions. (G, H.2)

CP

Signal

ANYTHING PERCEIVABLE.

Anything perceivable. Perception includes introspection. The breadth is structural: absence of a signal is itself perceivable. The filtering function is placed on C3, not on the signal definition. (Def. Signal, B.1)

CP

T1 – Functional Autonomy

(theorem of narrative; formerly R1, initially H1)

NARRATIVES ARE A FUNCTIONALLY AUTONOMOUS DOMAIN OF DURABLE COORDINATED POWER.

Narratives are a functionally autonomous domain of durable coordinated power. The domain cannot be eliminated, replaced, or reduced to its components without the coordination architecture losing its capacity to coordinate allocation. Three properties: non-reducibility, causal feedback, own internal logic. (E.4, H.4)

CP

T2 – Critical Infrastructure

(theorem of narrative; formerly R2, initially H2)

NARRATIVES ARE CRITICAL INFRASTRUCTURE OF DURABLE COORDINATED POWER.

Narratives are critical infrastructure of durable coordinated power. If the coordination architecture erodes, the dimensional block destabilises and power loses its operating architecture. (E.4, H.4)

T3 – Multimodal Synchronisation

(theorem of narrative; formerly R3, initially H3)

COHERENCE ACROSS MODALITIES IS A STRUCTURAL REQUIREMENT OF NARRATIVES.

Coherence across modalities is a structural requirement of narratives. When a dimension is fulfilled in one modality but contradicted in another, divergence arises and the dimensional block destabilises. (E.4, H.4)

CP

T4 – Dimensional Advantage

(theorem of narrative; formerly R4, initially H4)

STRUCTURAL ADVANTAGE WITH RESPECT TO DURABILITY REQUIRES COMPLETENESS ACROSS ALL SEVEN NARRATIVE DIMENSIONS.

Structural advantage with respect to durability requires completeness across all seven narrative dimensions. An incomplete architecture leaves dimensional questions open; open questions produce ambiguity; ambiguity produces coordination pressure. (E.4, H.4)

CP

This glossary deliberately limits itself to the formal, published layer of the Coordinated Power derivation: conditions C1–C3, roles, the coordination architecture, and the seven dimensions with their theorems. DURCHD8's broader analytical architecture – including quantitative indices, regime models, and applied methods for institutions – builds on this foundation but remains unpublished and is not documented here.